

La Belle Américaine

E \flat Bass & Piano

Arr.: Bertrand Moren

John Hartmann

EMR 20573

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La Belle Américaine

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Allegro

Solo Bass in Eb

Piano

5

10

17

A

Cadenza ad lib.

B

Moderato

20

25

30

35

39

44

rall.

C Cadenza ad lib.

46 **D** Andante

48 **E** Tempo di marcia

55 rit.

61 **F** Andante

66

72 rit. **G** Tempo di marcia

p *ff*

79

85 rit. **H** Var. I - risoluto

mf *mf*

89

93

f *ff*

97

Musical score for measures 97-100. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with sixteenth-note patterns and slurs, marked with a dynamic of *mf*. The grand staff provides harmonic accompaniment with chords and moving lines in both hands, also marked with *mf*.

101

I

Musical score for measures 101-105. The system consists of three staves. The top staff has a melodic line that begins with a few notes and then has a whole rest for the remainder of the system. The grand staff continues with accompaniment, marked with a dynamic of *f*.

106 J Var. II - listesso tempo

Musical score for measures 106-108. The system consists of three staves. The top staff features a melodic line with frequent triplet markings, marked with a dynamic of *mf*. The grand staff provides accompaniment, also marked with *mf*.

109

Musical score for measures 109-112. The system consists of three staves. The top staff continues the melodic line with triplet markings, marked with a dynamic of *mf*. The grand staff provides accompaniment.

113

Musical score for measures 113-115. The system consists of three staves. The top staff continues the melodic line with triplet markings, marked with a dynamic of *f*. The grand staff provides accompaniment, also marked with *f*.

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